

**RIGID HEDDLE LOOM Study Group - Program Development Team meeting**  
**March 26, 2021, 11am – 12:30pm – via Zoom**  
**Ginger Kaldenbach, Mary Anna Swinnerton, Sharyl McCulloch**

**Subject: Planning study program for April through July, 2021**

- I. Team discussed assignments from March meeting to be included at the beginning of the April meeting program
  - a. Mary Anna and Randee's report, findings on using lease sticks during RHL warping process. Those needing assistance with topics discussed at the March meeting will be paired with volunteer mentors for follow-up.
  
- II. Suggested courses of study for April – July programs (all following our Inventive Weaving book). Sub-topics included for those with Kindle or other readers.
  - a. April – Inventive Weaving, Chapter 3 (Getting Your Weave Thing Going), p. 71-83 (*note: topics that were not able to be covered in discussion due to time constraints will be resumed at the May meeting – ditto for all of Chapter 3's meeting courses – lots to cover!*)
    - i. Making the shed
    - ii. Finding your Beat
    - iii. How to use a stick and boat shuttle
    - iv. Finessing the "Throw"
    - v. Starting new weft
    - vi. Advancing the Warp
    - vii. Removing Your Woven Fabric from the Loom
    - viii. Tech Support – when things go wrong:
      1. Tension problems
      2. No (or teensy) Shed
      3. Diagonal Fell Line
      4. Selvedge Problems
      5. Fabric that's Too Dense or too Loose (includes using a temple)
  - b. May – Chapter 3, left-over topics from previous meeting, then p. 84-94, continuing "when things go wrong"
    - i. Broken Warp Threads, and how to replace – two methods
    - ii. Unweaving and Cutting Out
      1. Getting the perfect finish – fringe options, including using mechanical twister
  - c. June – Chapter 3, p. 95-100
    - i. Hemstitching and creating hems
    - ii. How to Hand-stitch an Overcast Hem
    - iii. How to encase a Hem with Lace or Ribbon, Double-Fold Bias Tape, and how to make a Double-Fold Hem
  - d. July – Chapter 3, p. 101- 109 (end of Chapter)

- i. Wet-Finishing Your Fabric, sampling
- ii. Dealing with Warps that Go Wrong
  - 1. Removing warp for future replacement
  - 2. How to Put a Threaded Project Back on the Loom
  - 3. Removing a Project from the Loom and the Heddle
  - 4. How to Put an UN-threaded Project Back on the Loom
  - 5. “Weaving Ugly Things”
- e. August – Chapter 4, TBA

Future meeting program content will be planned by mid-June by the Program Development Team.

- III. Study guide questions/resources will be provided to members approximately 3 weeks before the next meeting.
  - a. Meeting facilitators will be responsible for finding resources (written and/or video) for their assigned meeting, as well as develop questions to encourage group participation and keep the meeting “flowing”. Facilitators are urged to check the existing resource list as it may already contain a listing. If facilitators need assistance with locating resources, **Sandy Prock has volunteered to help. (Mary Anna, I think you are planning to call Sandy to verify, right? I do know she’s out of town right now, not sure when she’s returning...)**
  - b. Facilitators AND members who find and wish to share resources pertaining to our course content are asked to send them to the facilitator AND to Sharyl McCulloch, who will incorporate them into our ongoing Master Resources List by topic.
- IV. Ginger noted that the April 21 COSW meeting will be all about color! Please try to attend (via Zoom) to get some ideas to discuss at our August meeting, and maybe even use before August ..