



# RIGID HEDDLE STUDY GROUP

PATTERNS – POSSIBILITIES IN WEAVE STRUCTURE

MAY 15, 2024 – COSW GUILD MEETING PRESENTATION

# RANDEE FROMMER:



**DAYLIGHT**

The inspiration for this piece is from our doup leno studies (even though I didn't use the doups) and [kathleen-morris.com](https://www.kathleen-morris.com) which I saw on Pinterest. It is woven with Irish linen singles using Brooks Bouquet, Spanish Lace, Leno and Danish Medallions for the patterns. This was embellished using grasses, seed heads and pine cone seeds.



**NIGHT TIME**

# BARBARA KRACHER: SAORI WEAVING

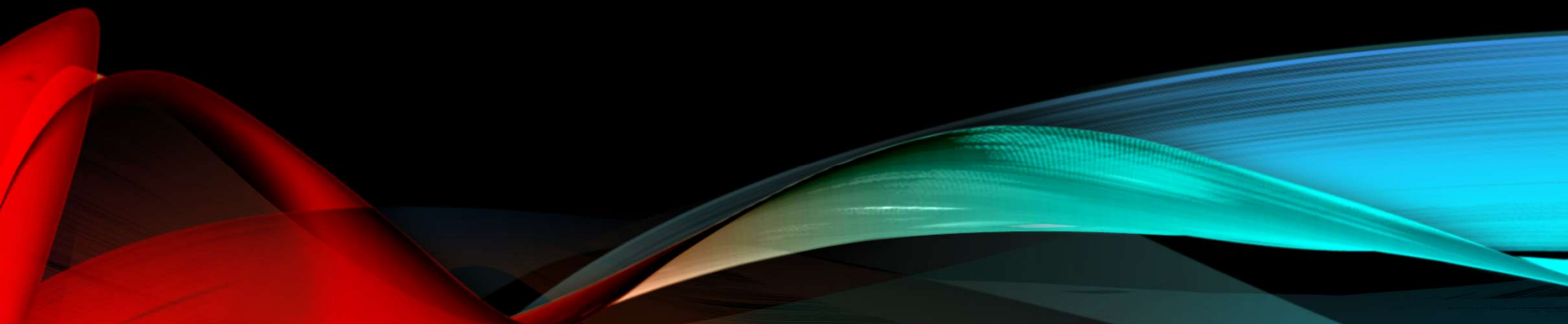


10" Heddle  
Warp and weft =  
Various handspun woolen yarns  
Banana leaf yarn  
Cotton fabric strips  
Dyed Wensleydale locks

# LYNN OWENS: HOROSCOPE SHAWLS

I made these 10+ years ago so I am a little foggy on the exact process I used. I did buy Bonnie Tarses' kit from Cotton Clouds.

I used the directions from the article on her Horoscope Shawl in the Hand Woven issue Nov/Dec 2009



# LYNN OWENS: (CONT'D)



My shawl:  
Tencel 8/2 (blue warp)  
with the “bump” in the  
warp (5 warps sleyed  
together, which  
represents each planet  
Two 12 dent heddles  
Plain weave  
Weft approximately 16  
ppi

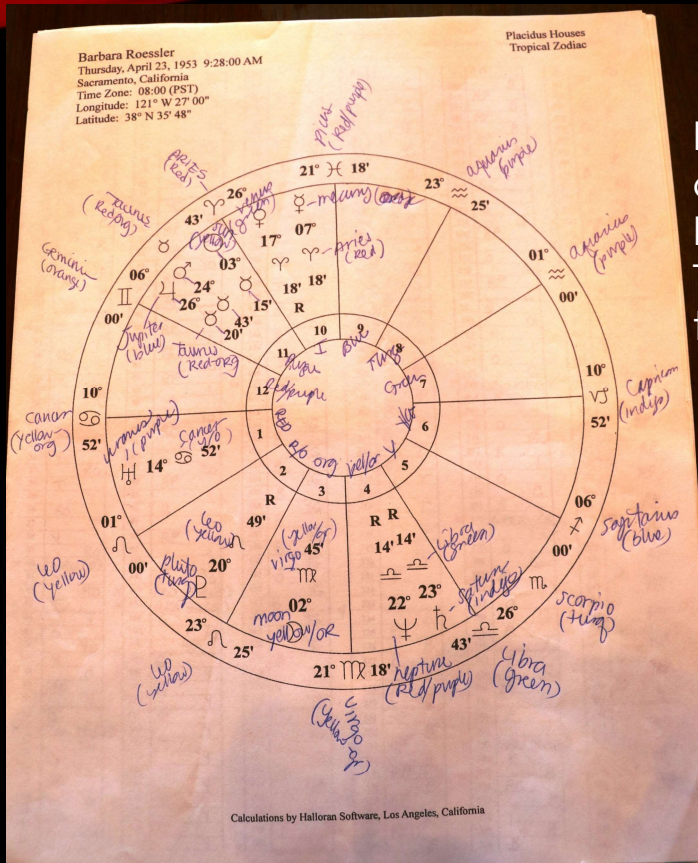


## LYNN OWENS: (CONT'D)



My friend's shawl:  
Bambu 7 (red warp)  
The planets woven in  
the same plain weave  
as the rest of the shawl  
(5 threads in a row vs a  
bump from all sleyed  
together)  
Two 10-dent heddles  
Weft approximately 16 ppi

# LYNN OWENS: (CONT'D)



Horoscope created by Bonnie Tarses for the shawls

Name: BARBARA ROESSLER

Color Horoscope Weaving Winding Draft

1	Y0	R	61	Y0	YG	121	T	Y	181	I	G	241	RP	B	301	P	RO
2	P	62	Y0	0	122	T	Y	182	I	G	242	RP	B	302	P	Y	
3	P	63	YG	0	123	T	Y	183	I	G	243	RP	B	303	R	B	
4	PURPLE(S)	64	YG	Y0	124	T	Y	184	I	G	244	RP	B	304	R	B	
5	Y0	65	0	Y0	125	T	Y	185	I	G	245	RP	B	305	RO	P	
6	R	66	0	YG	126	T	Y	186	I	G	246	RP	B	306	Y	P	
7	Y0	67	0	YG	127	T	Y	187	I	G	247	RP	B	307	Y	P	
8	Y0	68	Y0	0	128	T	Y	188	I	G	248	RP	B	308	Y	P	
9	R	69	Y0	0	129	T	Y	189	I	G	249	RP	B	309	B	R	
10	P	70	Y0	0	130	T	Y	190	I	G	250	RP	B	310	B	R	
11	P	71	Y0	Y0	131	T	Y	191	I	G	251	RP	B	311	P	RO	
12	R	72	YG	Y0	132	T	Y	192	I	G	252	RP	B	312	P	Y	
13	R	73	YG	Y0	133	T	Y	193	I	G	253	0	I	313	Y	Y	
14	Y0	74	RP	Y0	134	T	Y	194	I	G	254	RP	G	314	RED(S)	RO	
15	P	75	YG	Y0	135	T	Y	195	I	G	255	RP	B	315	B	RO	
16	P	76	YG	Y0	136	T	Y	196	I	G	256	0	I	316	BLUE(S)	RO	
17	R	77	YG	Y0	137	T	Y	197	I	G	257	0	I	317	0	Y	
18	R	78	RP	Y0	138	T	Y	198	I	G	258	0	I	318	P	Y	
19	R	79	RP	I	139	T	Y	199	I	G	259	RP	G	319	Y	Y	
20	Y0	80	YG	I	140	T	Y	200	I	G	260	0	I	320	0	B	
21	Y0	81	YG	Y0	141	T	Y	201	0	I	261	0	I	321	0	B	
22	T	82	RP	Y0	142	T	Y	202	0	I	262	0	I	322	0	P	
23	T	83	RP	I	143	T	Y	203	P	T	263	R	G	323	Y	P	
24	Y0	84	YG	I	144	T	Y	204	P	T	264	0	I	324	Y	P	
25	Y0	85	B	Y	145	T	Y	205	P	T	265	0	I	325	0	R	
26	Y0	86	RP	Y0	146	T	Y	206	P	T	266	0	I	326	0	R	
27	Y0	87	RP	I	147	T	Y	207	P	T	267	0	I	327	0	RP	
28	T	88	G	I	148	T	Y	208	P	T	268	0	I	328	0	RP	
29	Y0	89	B	YG	149	T	Y	209	P	T	269	0	I	329	0	RP	
30	Y0	90	RP	Y0	150	T	Y	210	P	T	270	0	I	330	0	RP	
31	Y0	91	RP	Y0	151	T	Y	211	P	T	271	0	I	331	0	RP	
32	Y0	92	G	Y0	152	T	Y	212	P	T	272	0	I	332	0	RP	
33	Y0	93	B	YG	153	T	Y	213	P	T	273	0	I	333	0	RP	
34	T	94	RP	Y0	154	T	Y	214	P	T	274	0	I	334	0	RP	
35	T	95	RP	I	155	T	Y	215	P	T	275	0	I	335	0	RP	
36	Y0	96	G	Y0	156	T	Y	216	P	T	276	0	I	336	0	RP	
37	Y0	97	B	YG	157	T	Y	217	P	T	277	0	I	337	0	RP	
38	Y0	98	RP	Y0	158	T	Y	218	P	T	278	0	I	338	0	RP	
39	Y0	99	RP	I	159	T	Y	219	P	T	279	0	I	339	0	RP	
40	Y0	100	G	I	160	T	Y	220	P	T	280	0	I	340	0	RP	
41	Y0	101	G	Y0	161	T	Y	221	P	T	281	0	I	341	0	RP	
42	Y0	102	RED PUR(S)	Y0	162	T	Y	222	P	T	282	0	I	342	0	RP	
43	Y0	103	INDIGO(S)	Y0	163	T	Y	223	P	T	283	0	I	343	0	RP	
44	Y0	104	G	Y0	164	T	Y	224	P	T	284	0	I	344	0	RP	
45	Y0	105	B	YG	165	T	Y	225	P	T	285	0	I	345	0	RP	
46	Y0	106	B	YG	166	T	Y	226	P	T	286	0	I	346	0	RP	
47	Y0	107	G	Y0	167	T	Y	227	P	T	287	0	I	347	0	RP	
48	Y0	108	G	Y0	168	T	Y	228	P	T	288	0	I	348	0	RP	
49	Y0	109	G	Y0	169	T	Y	229	P	T	289	0	I	349	0	RP	
50	Y0	110	G	Y0	170	T	Y	230	P	T	290	0	I	350	0	RP	
51	Y0	111	G	Y0	171	T	Y	231	RP	B	291	Y	Y	351	Y0	RP	
52	Y0	112	T	Y	172	T	Y	232	RP	B	292	Y	Y	352	Y0	RP	
53	Y0	113	T	Y	173	T	Y	233	RP	B	293	Y	Y	353	Y0	RP	
54	Y0	114	T	Y	174	T	Y	234	RP	B	294	Y	Y	354	Y0	RP	
55	Y0	115	T	Y	175	T	Y	235	RP	B	295	Y	Y	355	Y0	RP	
56	Y0	116	T	Y	176	T	Y	236	RP	B	296	Y	Y	356	Y0	RP	
57	Y0	117	T	Y	177	T	Y	237	RP	B	297	Y	Y	357	Y0	RP	
58	Y0	118	T	Y	178	T	Y	238	RP	B	298	Y	Y	358	Y0	RP	
59	Y0	119	T	Y	179	T	Y	239	RP	B	299	Y	Y	359	Y0	RP	
60	Y0	120	T	Y	180	T	Y	240	RP	B	300	Y	Y	360	Y0	RP	

Winding Draft created by Bonnie

# RAYLENE KEATING: NANCY SCARF

**GOAL:** Lightweight wool scarf to wear in Florida where it is warmer

Sett: 7.5 dent

Warp: Sock yarn (doubled) and DK weight yarn

Weft: Sock yarn

Weft pattern\*\*

Woven tightly .75"

Woven loosely 1"

Warp length on loom: 80" - Width on the loom: 6"

After wet-finishing: length: 57" + fringe; width: 5.5"

Wet finished using cool water and 10 min in dryer

Shrinkage: 12-15% lengthwise and 8% widthwise





# RAYLENE KEATING: (CONT'D)

\*\* I was anxious if the scarf would turn out or if the weft threads would float sufficiently to make a mess. It turned out wonderfully and I love how the warp colors show in "patterned" sections though plain woven.



# SHARYL MC CULLOCH: SHAWL

HONORING OUR  
INDIGENOUS PEOPLE

Hand-dyed Merino with  
clasped weft pattern



# SHARYL MC CULLOCH: SCARF



“Can't Get to Sleep!”

Created using baby alpaca warp & weft with inlays of Jan Isbell's hand-spun/dyed wool yarn

